

Concerto for marimba and orchestra

FANTASIA

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(2005)

Piccolo

Flauto

Oboe

Corno inglese Fa

Clarinetto Sib

Clar. basso Sib

Fagotto

Contrafagotto

Corno 1. in Fa

Corno 2. in Fa

Tromba in Do

Percussione I. *Tam-tam*

Percussione II. *mf*

Arpa

Celesta/
Pianoforte

Marimbafono solo

mf *f* *mp*

Moderato quasi recitando ♩ = 96

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

Picc. Fl. Ob. C.i. Cl. Cl.b. Fg. Cfg. Cor. 1. Cor. 2. Tr. Perc. I. Perc. II. Arpa Pfte/Cel. Marb.solo

Tam-tam gliss. col ferro

p *mf* *f*

Glissando

Vibrafono

f

Celesta

f

Vni I. Vni II. Vle. Vcelli. Cbssi

p

Picc.

Fl.

Ob.

Ci.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I. *Tam-tam ord.*

Perc. II. *gliss. col ferro*

Arpa *Vibrafono*

Pfte/Cel.

Marb. solo *mp mf*

Vni I.

Vni II.

Vle

Vcelli

Cbsi

mf

p

f

f

f

mp

mf

f

p

p

p

p

5

3

3

3

1

Picc.

Fl.

Ob.

Ci.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Marb.solo

Vni I.

Vni II.

Vle

Vclli

Cbsi

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg. *f*

Cfg.

Cor. 1.

Cor. 2.

Tr. *mf*

Perc. I.

Perc. II.

Arpa *f* *f* *deciso*

Pfte/Cel.

Marb.solo *f* *molto marcato* *ff* *f*

16

2

Vni I. *f*

Vni II.

Vle arco

Vclli arco *f espr.* arco

Cbsi *f*

Picc. Fl. Ob. C.i. Cl. Cl.b. Fg. Cfg. Cor. 1. Cor. 2. Tr. Perc. I. Perc. II. Arpa Pfte/Cel. Marb.solo

29 4

Vni I. Vni II. Vle. Vclli. Cbssi.

Picc. *mf dolce*

Fl. *mf dolce*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa *f*

Pfte/Cel.

Marb.solo *mf* *f*

33

Vni I.

Vni II.

Vle

Vcelli

Cbsi

Picc. Fl. Ob. C.i. Cl. Cl.b. Fg. Cfg. Cor. 1. Cor. 2. Tr. Perc. I. Perc. II. Arpa. Pfte/Cel. Marb.solo. Vni I. Vni II. Vle. Vclli. Cbssi.

mf espr. *mp dolce* *mf* *mf espr.* *mp dolce* *mp dolce* *mp* *mp*

37 5

Detailed description: This page of a musical score covers measures 37 through 41. The score is for a full orchestra and solo instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes two Cornets, Trumpet, and Trombone. Percussion includes two sets of drums. The keyboard section includes Harp and Piano/Celesta. Solo instruments include Marimba and Solo Violin. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins with measure 37, which contains a rehearsal mark '5'. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations, including *mf espr.*, *mp dolce*, and *mp*. The Flute and Clarinet in A parts have melodic lines starting in measure 39. The Bassoon part has a melodic line starting in measure 37. The Harp has a short melodic phrase in measure 40. The Solo Violin part has a melodic line starting in measure 37. The Violoncello and Double Bass parts have a melodic line starting in measure 37. The score ends with measure 41.

Picc. *mf espr.*

Fl. *mf*

Ob. *mf espr.*

Ci.

Cl. *mf*

Cl.b. *mf*

Fg. *mf*

Cfg. *mf*

Cor. 1. *mf*

Cor. 2. *mf*

Tr. *con sord.*

Perc. I. Campanelli *mf espr.*

Perc. II. *mf espr.*

Arpa

Pfte/Cel. *mf*

Marb.solo *mf marcato*

41

6

Vni I. *mf*

Vni II. *mf*

Vle *mf*

Vcelli *mf*

Cbsi *mf* *pizz.* *mf*

Picc. Fl. Ob. C.i. Cl. Cl.b. Fg. Cfg. Cor. 1. Cor. 2. Tr. Perc. I. Perc. II. Arpa. Pfte/Cel. Marb.solo

45

Vni. I. Vni. II. Vle. Vclli. Cbsi.

Picc. *f espr.*

Fl. *f espr.*

Ob. *f*

C.i. *f*

Cl. *f*

Cl.b. *mf*

Fg. *f*

Cfg. *f*

Cor. 1.

Cor. 2.

Tr.

Tam-tam

Perc. I. *mf*

Perc. II.

Arpa *f*

Pfte/Cel. *f* Celesta

Marb.solo *mf* *f intenso*

49 7

Vni I. *arco* *mf espr.* *f*

Vni II. *arco* *mf espr.* *f*

Vle *arco* *mf espr.* *f*

Vcelli *arco* *mf espr.* *f*

Cbsi. *f*

Picc. Fl. Ob. Ci. Cl. Cl.b. Fg. Cfg. Cor. 1. Cor. 2. Tr. Perc. I. Perc. II. Arpa. Pfte/Cel. Marb.solo

Vni I. Vni II. Vle. Vclli. Cbsi.

Picc. *sf*

Fl. *sf*

Ob.

Ci.

Cl.

Cl.b. *f*

Fg.

Cfg.

Cor. 1. *f*

Cor. 2.

Tr. *f*

Perc. I. *sf*

Perc. II. *f*

Arpa

Pfte/Cel. *sf*

Marb.solo *ff brillante*

64

9

Vni I. *f*

Vni II. *f*

Vle. *f*

Vclli. *f*

Cbsi. *f*

Picc. *sf*

Fl. *f espr.* *sf*

Ob.

Ci.

Cl.

Cl.b. *f*

Fg. *f*

Cfg. *f*

Cor. 1.

Cor. 2.

Tr. *f*

Campanelli *f*

Perc. I.

Perc. II.

Arpa *f secco*

Pfte/Cel. *sf*

Marb.solo *dim.* *mf*

Vni I.

Vni II. *pizz.* *mf*

Vle. *pizz.* *mf*

Vclli. *f* *mf*

Cbsi. *mf*

Picc. Fl. Ob. C.i. Cl. Cl.b. Fg. Cfg. Cor. 1. Cor. 2. Tr. Perc. I. Perc. II. Arpa. Pfte/Cel. Marb.solo

mp mp mp mf

rall.

mp mf mp

Detailed description: This block contains the musical score for the woodwind section, percussion, and solo maracas. The instruments listed are Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Cor 1, Cor 2, Trumpet, Percussion I, Percussion II, Arpa (Harp), and Pflöte/Cello. The solo maracas part features a melodic line with a 5-measure phrase and a 3-measure phrase, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The tempo is marked Moderato.

72

10 Moderato $\text{♩} = 96$

Vni I. Vni II. Vle. Vclli. Cbsi.

mf espr. arco mf arco mp arco p

Detailed description: This block contains the musical score for the string section, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part begins with a melodic phrase marked *mf espr.* and *arco*. The Violoncello part has a melodic line marked *mp* and *arco*. The Contrabasso part has a melodic line marked *p*. The tempo is marked Moderato.

Picc.

Fl. *f espr.* *mf*

Ob. *f* *mf espr.*

Ci. *mf espr.*

Cl. *f espr.* *mf espr.*

Cl.b. *mf*

Fg. *f* *mf*

Cfg. *mf*

Cor. 1. *mf* *mf*

Cor. 2. *mf con sord.* *mf* *mf*

Tr. *mf espr.* *mf*

Perc. I. *mf* Campanelli

Perc. II. *f espr.* Vibrafono

Arpa *f* *mf*

Pfte/Cel. *mf*

Marb.solo *mf*

77

Vni I. *f*

Vni II. *espr.* *f* arco

Vle. *f espr.*

Vclli. *mf espr.* *f* *mf*

Cbsi.

Picc. *mf più espr.*

Fl. *mf* *f*

Ob.

Ci. *f*

Cl. *f*

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa *mf*

Pfte/Cel.

Marb.solo *f* *mf leggiero*

82 11

Vni I.

Vni II.

Vle

Vcelli *pizz.* *mf*

Cbsi *pizz.* *mf*

Picc.

Fl.

Ob.

Ci.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Marb.solo

mf dolce

f espr.

mf

86

Vni I.

Vni II.

Vle

Vcelli

Cbsi

mp

mp

pizz.

mf

arco

mf espr.

arco

mf

Picc.

Fl.

Ob.

Ci.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Marb.solo

f molto marcato

f molto marcato

90

12

Vni I.

Vni II.

Vle

Vclli

Cbsi

pizz.

mf

f

pizz.

mf

f

arco

f molto marcato

arco

f molto marcato

Picc.

Fl. *f grazioso*

Ob.

Ci.

Cl.

Cl.b. *f grazioso*

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Marb.solo

Vni I.

Vni II.

Vle

Vclli

Cbsi *pizz.*

Picc.

Fl.

Ob.

Ci.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Marb.solo

98

13

Vni I.

Vni II.

Vle

Vclli

Cbsi

mf *quieto*

mf *mp*

dim. *mp* *mf* *quieto*

poco rall. *a tempo*

Picc. Fl. Ob. Ci. Cl. Cl.b. Fg. Cfg. Cor. 1. Cor. 2. Tr. Perc. I. Perc. II. Arpa. Pfte/Cel.

Marb.solo *dim.* *mp* *mf* *mp dolce* *poco rall.* *p*

105

Vni I. *1. solo* *mp dolce*
 Vni II.
 Vle *p*
 Vclli *p* *1. solo arco* *mp espr.*
 Cbsi

Picc.

Fl. *p dolce*

Ob.

Ci.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1. *mp ma marcato*

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Marb.solo *mp tranquillo* *mf poco marcato*

109

14 **Quieto** ♩ = 82

Vni I.

Vni II.

Vle

Vcelli *tutti* *mp*

Cbsi

Picc.
 Fl.
 Ob.
 C.i.
 Cl.
 Cl.b.
 Fg.
 Cfg.
 Cor. 1.
 Cor. 2.
 Tr.
 Perc. I.
 Perc. II.
 Arpa
 Pfte/Cel.
 Marb.solo
113
 Vni I. *tutti*
 Vni II. *arco*
 Vle *arco*
 Vclli
 Cbsi *arco* *p*

Musical score for page 29, measures 113-115. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais 1, Cor Anglais 2, Trumpet, Percussion I and II, Harp, Piano/Celesta, Maracas solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute part has a melodic line with a crescendo and decrescendo. The Cor Anglais 2 part has a melodic line starting at measure 113. The Violin I and II parts have a melodic line starting at measure 113. The Viola part has a melodic line starting at measure 113. The Violoncello part has a melodic line starting at measure 113. The Double Bass part has a melodic line starting at measure 113. The Maracas solo part has a rhythmic pattern. The score is marked with dynamics such as *mp*, *mp espr.*, and *p*.

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor. 1.

Cor. 2.

Tr.

Perc. I.

Perc. II.

Arpa

Pfte/Cel.

Marb.solo

con sord.

p

mp

poco rall.

libero

mf

p

116

Vni I.

Vni II.

Vle

Vcelli

Cbssi

p

attacca